



MAISONS



PARIENTE

HÔTELS
DE FAMILLE

Announcing the Launch of the “Prix Maisons Pariente”

A Prestigious New Competition
Celebrating Emerging French Artist



To mark the fifth anniversary of Maisons Pariente, co-founders Kimberley Cohen and Leslie Kouhana are proud to unveil the Prix Maisons Pariente, an art competition created to spotlight the vibrant emerging art scene in France. This initiative reflects the group's deep commitment to artistic creation, offering a platform to uncover young talent and support them in their creative journeys.

The competition has now opened its call for entries, inviting applications from students and recent graduates of prominent French art institutions, including Ecole Camondo (the event's partner), Ecole Nationale Supérieure des Beaux-Arts, Ecole Boulle, Ecole Estienne, Penninghen, Ecole Duperré, Ecole Nationale Supérieure des Arts Décoratifs, Ecole de Sèvres, and Ecole Nationale Supérieure de Création Industrielle.





Charles Zana



Amélie du Chalard



Michèle Dard



Julia Rouzaud



Isabelle Dubern



Isis Colombe-Combréas



Kimberley Cohen & Leslie Kouhana

Participants are tasked with creating an original artwork to “dress a wall,” exploring any medium (photography, video, AI, painting, collage, plaster, engraving, sculpture, ceramics, etc.) and interpreting the theme “From real journeys to imaginary ones, how does reality shape our dreams?” The work should be transportable and, depending on the medium, approximately equivalent to an A1 format.

The distinguished jury, composed of eight notable figures from the art and design world, includes **Charles Zana**, renowned architect; **Amélie du Chalard**, Founder of Amélie Maison d’Art gallery; **Michèle Dard**, Director of Ecole Camondo; **Julia Rouzaud**, Founder of Goodmoods; **Isabelle Dubern**, Co-founder of The Invisible Collection; **Isis Colombe-Combréas**, Co-founder of MILK Decoration; and Maisons Pariente’s co-founders **Kimberley Cohen and Leslie Kouhana**.

Artists must submit their applications by midnight on January 31, 2025. From the submissions, ten finalists will be selected, with three winners receiving cash prizes of €5,000, €3,000, and €2,000 respectively.

PRIX MAISONS



PARIENTE 2024

09.09.24 — 31.01.25

Du voyage réel aux voyages imaginaires,
comment la réalité fabrique nos rêves ?

The winners will be announced on March 21, 2025, during an exclusive cocktail event in partnership with Taittinger at the Amélie Maison d'Art gallery in Paris, where the finalists' works will be presented and celebrated. The first prize winner's artwork will also be exhibited in one of the group's properties, offering invaluable exposure to a discerning French and international audience. In addition, the winner's piece will be showcased on the Goodmoods platform, with a feature in Milk Magazine.

Art has always been an intrinsic passion for the Pariente family and is a defining element in each of the Maisons Pariente hotels, which are carefully curated with distinct identities and refined artistic narratives. The Collection's four exceptional hotels—Crillon le Brave in Provence, Lou Pinet in Saint-Tropez, Le Coucou in Méribel, and Le Grand Mazarin in Paris—are adorned with curated artworks, sourced from the Pariente family's private collection or selected by Amélie du Chalard, enhancing the unique atmosphere of each location.

With the soul of a true patron, the Pariente family meticulously selects pieces that resonate with each destination, supporting both renowned and emerging artists. Each hotel within the Collection serves as a living gallery, harmonizing art and design to create a captivating dialogue between tradition and modernity.

PRACTICAL INFORMATION AND TERMS

Applications must be submitted by midnight on January 31, 2025:

By email to : prixartistique@maisonspariente.com

or

- Via the Maisons Pariente website (www.maisonspariente.com) or

- By registered mail with acknowledgment of receipt to PRIX MAISONS PARIENTE, MAISONS PARIENTE
5 avenue Bertie Albrecht 75008 PARIS (postmarked by the deadline).

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